STUDIO THEATRE TECH SPECS

The Studio Theatre is a 5,511 square foot room with flexible staging and seating options that can accommodate a variety of different configurations. The performance and seating area consists of a 3,690 square foot cushioned hardwood performance floor. Portable staging can be placed on top of the wood floor, along with tables and chairs for seating. On the south end of the room, telescoping seating platforms can provide elevated seating, or can be retracted to maximize flat floor space.

STAGE:
The portable stage consists of a StageRight All Purpose 4’ x 8’ Honeycomb Decks featuring reversible sides with black TechStage and gray carpet surfaces. The room can accommodate a 48’ x 20’ stage or any variation up to 960 square feet, ranging in height from 18” - 24”.

PIPE GRID:
Pipe grids are located over the stage end, floor, and lobby. Grid sizes and capacities are as follows:

<table>
<thead>
<tr>
<th>Location</th>
<th>Size</th>
<th>Rigging Capacity</th>
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</thead>
<tbody>
<tr>
<td>Stage End</td>
<td>67’-10” W x 18’-1” D x 21’-10” H</td>
<td>30 plf, or 250# point load</td>
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<tr>
<td>Floor</td>
<td>57’-4” W x 40’-11” D x 21’-8” H</td>
<td>30 plf, or 250# point load</td>
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<tr>
<td>Lobby</td>
<td>37’-3” W x 18’-5” D x 20’-10” H</td>
<td>30 plf, or 250# point load</td>
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AUDITORIUM SEATING:
The Studio Theatre features a system of telescopic seating platforms with 198 fixed theatre seats. Additional loose seating can be added in a variety of configurations based upon the setup needs of the performance or event. In addition, the telescopic seats can be retracted to allow access to the full floor for banquet seating or a flexible performance atmosphere. The total capacity of the space is approximately 300 +/-, pending approval of the Fire Marshall.

DRAPERY SCHEDULE:
Main Drapery: Bipart, each panel 29’-6” W x 19’-6” H
Legs (tracked): 2 @ 15’-0” W x 19’-6” H
Blackout: 2 @ 27’-6” W x 19’-6” H
Main drapery is a custom color 25 oz IFR Velour at 75% fullness
Masking is Black 25 oz IFR velour sewn flat.
Black Out is Black, 25 oz IFR Velour at 75% fullness

PERFORMANCE LIGHTING:
ETC Ion Console with Fader Wings. Complete theatrical lighting package consisting of Ellipsoidal Long Throw, LED Ellipsoidal, LED Wash, Cyc Lighting Instruments, Followspot, and all necessary accessories and cables.
HOUSE AUDIO:
- Digico S21 Series Live Mixing Console
- A left / right array consisting of 6 L’Acoustics Kiva cabinets
- 18 L’Acoustics X12 stage monitors (passive), and 6 @ L’Acoustics 112P Powered monitors shared in building
- Amplifiers are L’Acoustics

INTERCOM / STAGE MANAGER’S SYSTEM:
The intercom system is a 4 channel digital party line system (Clearcom Helix Net).
- (18) shared belt packs and headsets are provided.
- There are remote stations at both stage manager’s consoles (Stage Left and Stage Right and one portable for control booth or tech table).
- Wall stations are provided at house management locations.

SHOW POWER:
Stage Right: (1) 200A, (1) 200A (isolated ground for Sound)

DRESSING ROOM:
All support spaces are located house left
Two (2) star dressing rooms with dedicated toilets, sinks and showers
One (1) Council Conference Room and attached Green Room with dedicated sink and toilet